

Marriage Preparation Manual

St. Joseph Catholic Church Rayne, Louisiana

The first step towards marriage is meeting with a priest or deacon to conduct a pre-nuptial enquiry, a short interview that gathers necessary information and proves the couple's freedom to marry. Only after this step has been completed can a wedding and rehearsal be scheduled. Weddings must be scheduled at least six (6) and no more than eighteen (18) months after the initial interview.

After the pre-nuptial enquiry, couples must complete 3 elements of preparation: (1) Prepare and Enrich online assessment; (2) Witness to Love Marriage (Mentorship) Preparation; (3) Natural Family Planning training. The couple must, themselves, register for Prepare-Enrich and NFP. Registration for Prepare-Enrich and NFP trainings can be made online and the cost of each is the responsibility of the couple. Certificates of completion for each program should be turned into the priest or deacon who is overseeing preparation and officiating at the wedding.

1. Prepare-Enrich

Prepare-Enrich is a pre-marital assessment that aims to give couples a more in-depth understanding of their own relationship, including their particular strengths and the areas where they can grow as they prepare for marriage. The cost of the assessment is \$45 per couple and the registration form is found at www.diolaf.org/marriage-preparation. Once you have registered, you will be emailed a link to the Prepare-Enrich website. The bride and groom are to each answer the questionnaire separately. Once both have completed the questionnaire online, the results will be sent to the priest or deacon officiating the wedding.

2. Witness to Love.

The marriage prep coordinator for the parish will be in contact with you shortly. See Witness to Love folder for more information. In addition to completing this program, the couple will also attend the Witness to Love parish mini-retreat (3 hrs on a Saturday morning). This retreat will deepen the couple's reference for faith formation, prayer and conversation that they can continue to use over the years. **This date will be scheduled with the Marriage Prep Coordinator.** www.witnesstolove.org

3. Natural Family Planning

Natural Family Planning (NFP) is an umbrella term for certain methods used to regulate pregnancies based on the observation of the naturally occurring signs of the fertile and infertile phases of a woman's cycle. These methods, which respect the dignity of human sexuality and do not resort to artificial contraceptives, are in line with Catholic moral teachings. A number of different organizations offer training courses in NFP. Couples are encouraged to begin this class as early as possible in the marriage preparation process. For more information and to register for a class, visit: www.diolaf.org/index.cfm?load=page&page=554 or www.ccli.org. Our parish Marriage Prep Coordinator will also give you more information about local teaching couples.

WEDDING GUIDELINES

The Nuptial Mass

Couples are encouraged to celebrate their marriage in the context of Mass, which gives full expression to our Catholic faith, but also may prefer a simple wedding rite. Weddings at St. Joseph parish may take place any time on Fridays or Saturdays before 1:30 pm or after 6:30 pm. **Weddings on Saturday evening will not be a nuptial Mass, only the simple rite.**

According to diocesan policy, weddings between a Catholic and non-Catholic may not be celebrated within a nuptial Mass. Also, couples who are presently cohabitating may not celebrate a nuptial Mass and will be married according to the simple wedding rite.

Fees

Fees are charge to recoup the cost of marriage prep materials and the sacristan/coordinator stipend.

—\$200.00 for all parishioners of St. Joseph parish.

—\$1000.00 for the wedding if neither party or their parents are parishioners of St. Joseph.

—\$100.00 security deposit (refundable)

*It is customary to offer a gift of \$50 - \$200 to the celebrant of the wedding.

Parishioners are defined as (1) those who reside within the boundaries of our parish, (2) or are registered in the parish census, or (3) who live elsewhere but whose parents continue to live and worship at St. Joseph. Non-parishioners must obtain written permission from their pastor to be married at St. Joseph and must make their own arrangements for an out-of-parish priest or deacon to conduct the rehearsal and officiate their wedding as well as guide the preparation process. Weddings of non-parishioners will not be scheduled until confirmation is received from the visiting priest or deacon who is overseeing preparation and officiating the wedding ceremony. All necessary paperwork is to be delivered to the parish office at least two weeks prior to the date of the wedding.

Baptismal Certificates

Both the bride and groom must submit a recently issued (within the last six months) baptismal certificate from the parish where they were baptized. Certificates are to be mailed or delivered to St. Joseph Church.

Second and Third Pre-Nuptial Meetings

After completing "Prepare and Enrich," couples must make arrangements to meet with the officiant of their wedding to discuss the assessment. After all other requirements have been met and at least four weeks before the wedding date, the couple must schedule a third meeting with the officiant to finalize plans for the ceremony and review their completed wedding preparation packet. At this meeting the following must be submitted:

1. Baptismal certificates
2. Engaged Encounter or Foundations certificates (if not using Witness to Love Program)
3. NFP class certificates
4. Church usage fee
5. Music selection form and sacristan preparation form, including readings and the names of the two witnesses

Marriage License

Couples must obtain a marriage license from at the Parish Clerk of Court Office two (2) weeks prior to the wedding date. A 72 hour waiting period between the issuance of the license and the actual celebration of the ceremony must be observed. You will receive your wedding certificate from St. Joseph Church on the day of your wedding. The original license will be sent to the Clerk of Court Office by the parish office to be recorded.

Sacrament of Penance

All Catholics are urged to receive the Sacrament of Penance prior to their wedding day as preparation for their marriage. Arrangements may be made with any priest. A good confession should be made as close to the wedding day as possible.

Wedding Rehearsal

The rehearsal is to be scheduled along with the wedding ceremony after the initial interview is completed. The date and time of the rehearsal is contingent upon the availability of the church and rehearsal director. For parishioners, a parish staff member conducts the rehearsal. Non-parishioners must make arrangements with their officiant for their rehearsal. All bridal attendants, lectors, ushers and servers for the wedding are urged to attend the rehearsal. The marriage license is signed by the bride, groom and witnesses at the rehearsal. The use of any alcohol and/or drugs during the rehearsal or the wedding ceremony itself is strictly prohibited. In the event any member of the wedding party is found intoxicated, the wedding will be cancelled.

Proper Attire

The couple, their attendants, and servers are to dress modestly and respectfully for both the rehearsal and the ceremony itself. Please understand that the church is a sacred place and immodest attire is not acceptable. For women, skirts must reach the knee and shoulders and chest must be covered. Men should wear a necktie and a jacket. Shorts or collar-less shirts are not considered appropriate attire.

Servers for the Wedding Mass

Servers for the wedding Mass may include altar servers, lectors, and extraordinary Ministers of Communion. All servers are to be:

1. Baptized and practicing Catholics who are in good standing with the Church. If married, it must be a valid marriage, not a civil union.
2. Not living in any public impropriety, such as living with a partner outside of marriage.
3. Extraordinary ministers must be commissioned ministers currently active in their parish.
4. Non-Catholics may not participate in a liturgical function.

It is the responsibility of the couple to acquire all servers, including altar servers, for their wedding. Altar servers and extraordinary Ministers of Communions may be selected but are not mandatory to the wedding Mass. A listing of the altar servers for St. Joseph Parish can be obtained from the parish office (334-2193).

Photographers and Videographers

Please have your photographer AND videographer sign and date the attached work permit (green sheet) and return it to the parish office on your second or third meeting with the priest. These guidelines are meant to be as accommodating as possible while respecting the integrity of the liturgy. You must review these policies with your photographer before the wedding.

Reception of Holy Communion

We welcome all active Catholics who are well prepared, in good standing within the Church, and not conscious of serious sin, to join us in receiving Holy Communion. Non-Catholics or Catholics unable or not prepared to receive will be asked to remain in their pew or to come forward to receive a blessing.

WEDDING MUSIC POLICIES

Planning Music for the Wedding

We are committed to providing beautiful music for your wedding. Music is not a requirement of the marriage ceremony, but the musical tradition of the Church is a treasure of inestimable value and forms an integral part of the liturgy. Refer to the song selection sheet in your packet for most commonly used pieces of sacred music.

Parish Musicians

Kurt Boudreaux – organist/vocalist (337.288.9498 / kurt.boudreaux@lusfiber.net)

Tori S. Gossen – organist/vocalist (337.581.5565)

Lanie Marcantel – vocalist (337.251.2606)

Emily Paille – organist (337.591.3614)

*If you would like an out-of-parish musician to provide the music, the pastor must approve them along with whatever music they have selected.

General Guidelines for Music

1. No pre-recorded music is allowed before, during, or after the wedding liturgy.
2. All music used during the liturgy must be of a sacred character and appropriate for its particular liturgical function.
3. If a musician is engaged for a nuptial Mass, it is presumed that some parts of the Mass will be sung (at least the Ordinary, Alleluia, and responsorial psalm).
4. Before and after the liturgy—for the prelude, processional, and recessional—instrumental music of a non-scared character can be used. Popular music, however, is never allowed. It is customary for this reason to use only classical instrumental music at these moments.
5. If there is any question of the appropriateness of a given musical selection it must be approved in advance by the parish organist and/or the celebrant.

GUIDELINES FOR SELECTING WEDDING MUSIC

A Catholic wedding takes place in the context of the public worship of the Church. It is a liturgical act, not a private ceremony. The music at a wedding, therefore, must be appropriate for worship. Before making any plans about wedding music, please review the following:

There are two wedding liturgies: (1) the nuptial Mass, and (2) the marriage rite outside of Mass. Music is not strictly required for either, but if there is music, it must be liturgically appropriate. Before any music can be selected, we must first know which wedding liturgy we are planning. Musical elements in the liturgy may include the following:

The Nuptial Mass

1. Prelude
2. Processional
 - Parents and grandparents
 - Bridal party
 - Bride
3. Gloria
4. Responsorial Psalm
5. Gospel Acclamation (Alleluia)
6. Mass Ordinary
 - Gloria
 - Sanctus
 - Agnus Dei
7. Offertory hymn or song
8. Communion hymn or song
9. Marian hymn (during offering to BVM)
10. Recessional

Simple Rite

1. Prelude
2. Processional
 - Parents and grandparents
 - Bridal party
 - Bride
3. Responsorial Psalm
4. Gospel Acclamation (Alleluia)
5. Marian hymn (during offering to BVM)
6. Recessional

DECORATING POLICIES

Decorating Hours: The church is available for decorating two hours prior to the start of the wedding.

Church Decorations: Liturgical decorations may not be moved or altered in any way. The church is specially decorated for the Advent, Christmas, Lenten, and Easter seasons. If your wedding is to take place during one of these seasons, additional decorations should not be used (except pew markers). All sanctuary furnishings must remain in place for the wedding.

Pew Markers: Bows and any other decorations on the pews should only be tied with ribbon or soft tulle in order to prevent scratching of the wood. Lit candles may not be incorporated as a part of decorations.

Adhesive: Under no circumstances are tape, tacks, nails or sticky tack to be used on the pews, walls, or any surface in the Church.

Confetti: The throwing of flower petals, rice, birdseed, bubbles, or any other type of confetti is not permitted inside church, on the steps or anywhere on the church grounds.

Handrails & Aisle Runners: Decorations are not to be placed on or near the handrails on the steps entering the church or the sanctuary. Aisle runners are not permitted down the steps or in the church. These areas are to remain open at all times for use by the handicapped.

Clean-up: It is the responsibility of the wedding party to remove all decorations from the church immediately following the ceremony. Flower arrangements may be left in donation to the church. Empty boxes or other trash must be removed from the vestibule or restrooms.

Unity Candle: The use of a Unity candle or similar additional ritual is not allowed within the content of the wedding Mass. However, flowers may be brought by the bride and groom to the Marian Altar at the end of the ceremony.

PHOTOGRAPHER / VIDEOGRAPHER WORK PERMIT

Name of Groom: _____

Name of Bride: _____

Date & Time of Wedding: _____

Celebrant: _____

Date & Time of Rehearsal: _____

I, the undersigned photographer and/or videographer, have been contracted by the bridal couple to photograph their wedding at St. Joseph Church. I have read, understands, and do hereby agree to adhere to the following policies:

- Photographers will always respect the sacredness of the church.
- Loud talking either before or during the mass is not allowed.
- Dress must be modest and respectful. Woman may not wear skirts above the knee or expose their chest. T-shirts and shorts are not allowed.
- Flash photographer is not allowed once the mass has begun.
- Photographers are not allowed in the sanctuary of the church at any time, or in the center aisle once mass has begun. Picture or video may be taken from the side steps of the baptistery or ambry, from the cry room, or from the choir loft.
- Photography and video equipment must be kept out of view of the congregation.
- Pictures may not be taken in the main body of the church before the wedding ceremony, but may be taken in church for up to 15 minutes after the ceremony has ended.

I also agree to hold St. Joseph Church and the Diocese of Lafayette harmless of any liability from accidents or injury caused by my own negligence or the infraction of these policies.

Signature of Photographer/Videographer

Date

WEDDING MUSIC SELECTION FORM

Below you will find a listing of available musical selections for each part of your wedding ceremony. Most if not all of these selections are available to listen to on Youtube (www.youtube.com). Please circle one selection for each part of your wedding ceremony. The "Seating of the Mothers" may be combined with the selection you use for the "Procession of the Wedding Party" or you may pick "The Bridal Prayer" which would be sung by the cantor for the seating of the mothers. This sheet must be submitted to the Music Director at the time of your meeting with him. This meeting will take place approximately 2 months after meeting with the Parish Wedding Coordinator.

SEATING OF THE MOTHERS (& GRANDMOTHERS)

1. The Bridal Prayer by Copeland

PROCESSION OF THE WEDDING PARTY

1. Jesu, Joy of Man's Desiring by J.S. Bach
2. Arioso by J.S. Bach
3. Air on a G String by J.S. Bach
4. Canon in D by Johann Pachelbel
5. Air (from Water Music) by Handel

PROCESSION OF THE BRIDE

1. Trumpet Tune in D by Clarke
2. Trumpet Tune in D by Purcell
3. Rondeau by Mouret
4. Sonata in A Major by Mendelssohn (1st Movement)
5. Rigaudon by Campra

OFFERTORY

1. Ave Verum Corpus by Mozart (requires a vocal quartet)
2. Panis Angelicus by Franck
3. The Gift of Love by Hopson
4. Covenant Hymn by Daigle
5. Wherever You Go by Haas
6. Nor for Tongues of Heavens Angels by Joncas

COMMUNION

1. Ave Verum Corpus by Mozart (requires a vocal quartet)
2. Panis Angelicus by Franck
3. The Gift of Love by Hopson

4. Covenant Hymn by Daigle
5. Wherever You Go by Haas
6. Nor for Tongues of Heavens Angels by Joncas

PRESENTATION OF FLOWERS

1. Ave Maria by Schubert

RECESSIONAL

1. Trumpet Tune in D by Clarke
2. Trumpet Tune in D by Purcell
3. Rondeau by Mouret
4. Allegro Maestoso by Handel
5. Rigaudon by Campra
6. Hail This Brightest Day of Days by J.S. Bach

